

BOYD

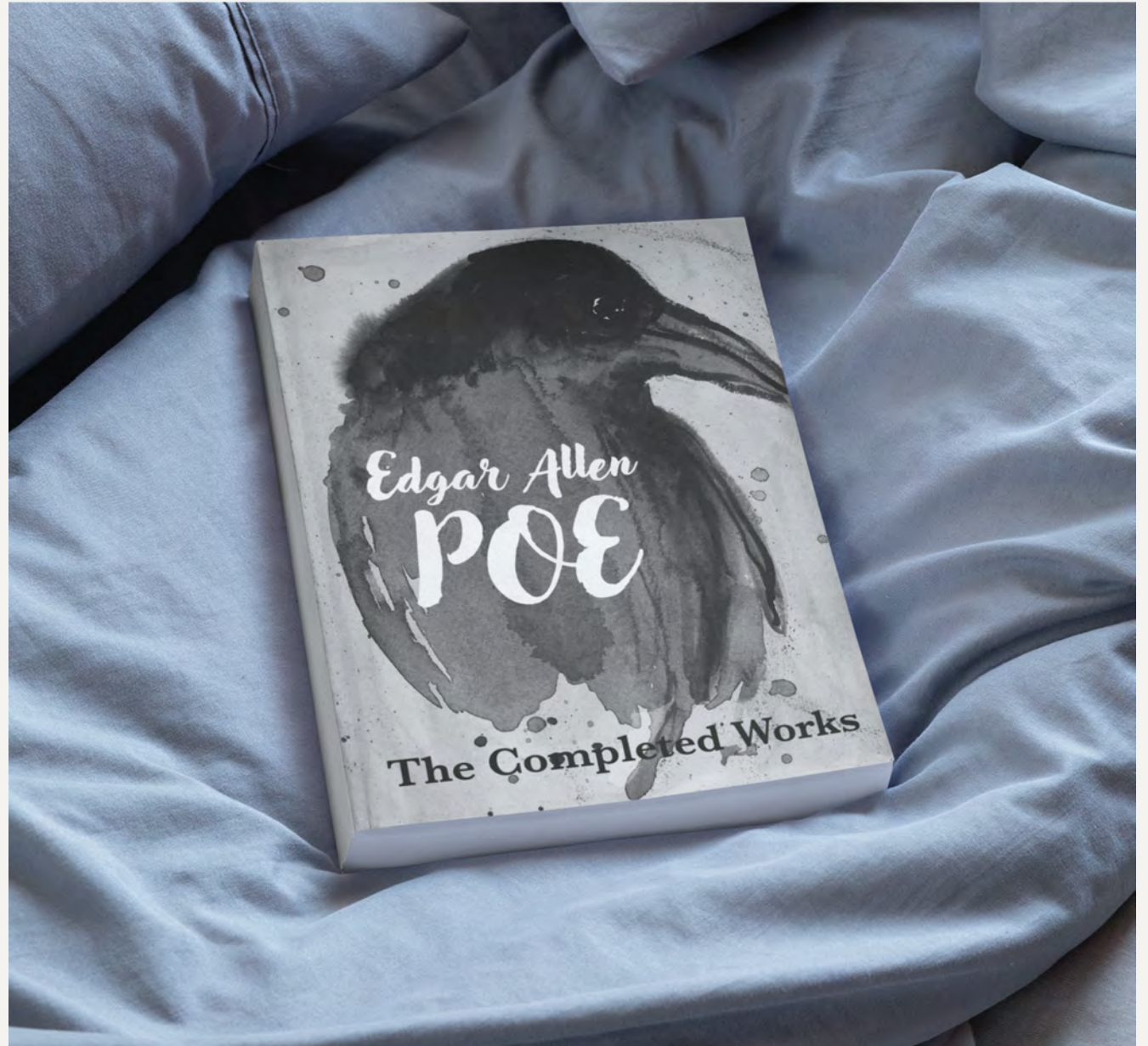
SKYLAR BOYD

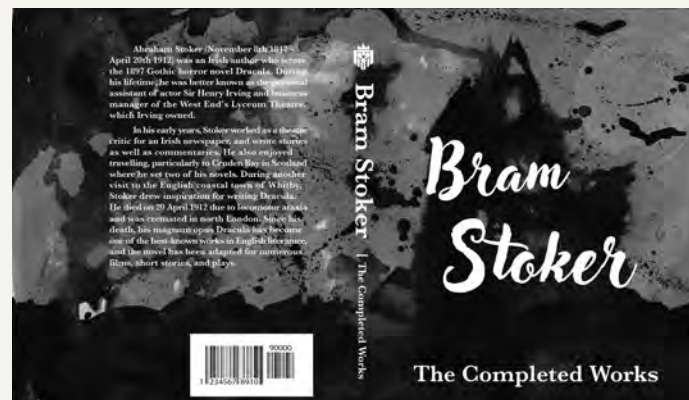
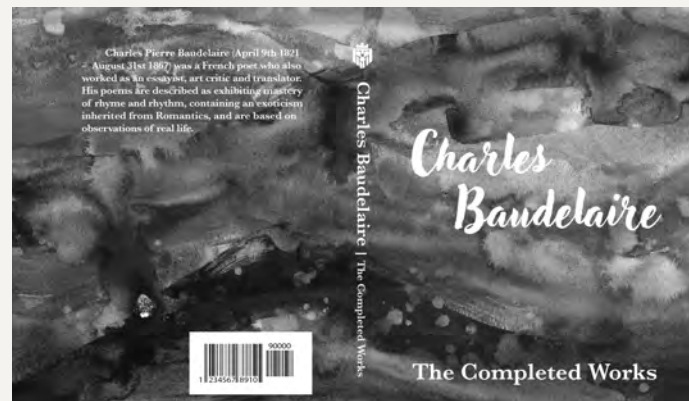
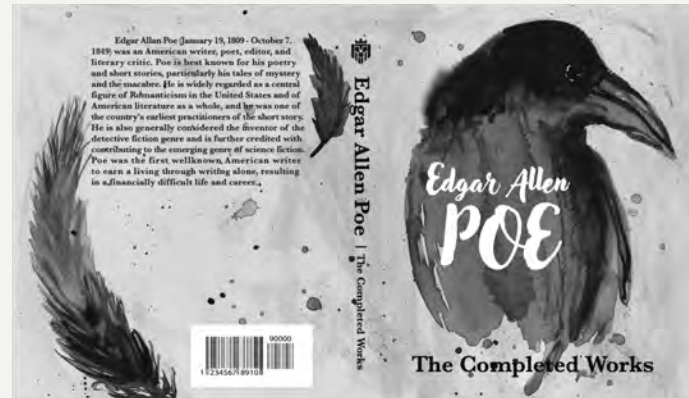


ILLUSTRATION

DARK POEMS

The purpose of this project was to create an illustration for a poet using non-representational art while also crossing the line into abstract art. Edgar Allen Poe was one of the given choices. After some thought I decided to tackle *The Cask of Amontillado* for the spread. For the cover, in order to illustrate the poet himself without actually illustrating him, I did a rough watercolor of a raven and its feathers. The inside spread for the short story was made with actual wine. I experimented with the wine and ended with wine rings and splatters. The color is brown when dried, and therefore plays with the idea that the wine could also be blood.



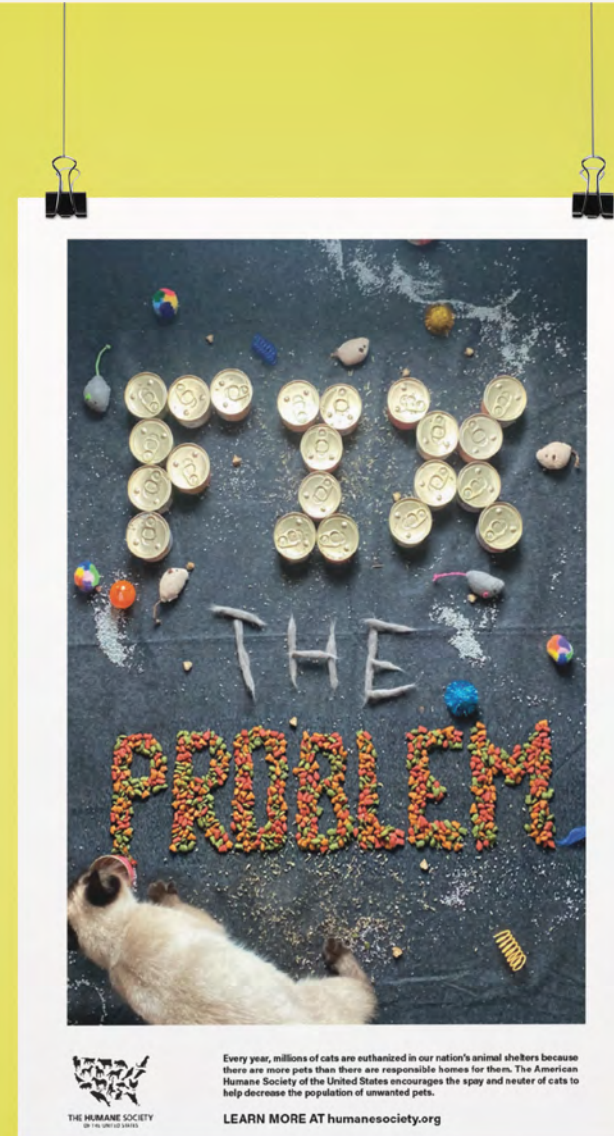


To expand the project I did two more spreads of other dark themed poets. I went with Charles Baudelaire's *Cats* and an excerpt from Bram Stoker's *Dracula*. I had fun doing *Cats* because I had amazing help from my cat Luna for the spread!

ILLUSTRATION

FIX THE PROBLEM

This project, the "Hands-off-Poster" explains the emotional and expressive power found in objects. The purpose was to create a poster for an agenda of choosing without using traditional mark making methods. For the project, I decided to focus on stray cats and the TNR work that needs to be done within cat communities. "TNR" stands for "Trap. Neuter. Release." It is the act of catching cats to get them spayed or neutered and releasing them back to their homes. This greatly impacts the cat overpopulation problem. Within cat communities most people tend to help by feeding the cats. While this is helpful, it doesn't fix the problem. With this thought in mind, "Fix the Problem" became the slogan for the poster, and the objects to create the poster was an assortment of dried and canned food.





To expand this project I created an ad using Motion Graphics. It gives statics regarding cat overpopulation while using the slogan "Fix the Problem."

BRANDING • PACKAGING

CHAKRA DELIGHTS

The premise of the project was to expand visual armories through the exploration of other cultures and nations. This project consists of branding and packaging for a restaurant. The first part of the project was researching a culture. I decided to research Cambodia. After thorough research it became apparent of their significant cultural identity through religion. One of their most famous temples, Angkor Wat, was made for the god Vishnu. Vishnu takes many incarnated forms. One of the forms is Buddha. Buddhism is their most popular religion. I had to find a way to incorporate religion into my project without it coming off as tacky or rude to the culture. I decided to focus on the idea of Chakras. Chakras are spiritual elements in the body, and they are correlated to certain colors, foods, and scents. I decided to correlate the dishes to the chakras. A card with information about each chakra, as well as what food will enlighten that chakra, will be used as a key for the menu.





MOTION GRAPHICS

MY EVIL TWIN

This project was a motion graphics project where a TV intro needed to be made based off of a book. I chose the book *My Evil Twin* by Poison Apple. The premise of the book is about a girl who meets her twin from the mirror realm. At first they are best friends but after some time the twin becomes evil. The twin does what she can to get rid of the girl, so the girl has to fight back and bring the twin back to the mirror realm. In order to create the idea of a battle of tactics, I created scenes using chess pieces. With these scenes I added in the idea of sabotage with a lit match, and then a burst of flames, as well as a car mirror and a car crash.



INVITATION SUITE

DAD'S CLUB

This project was to make an invitation system for an inclusive club. The club needed to feel special and unique. I chose to do a club based on the idea that some kids may not have father figures in their lives. So the club is made for men who want to participate as "dad's" in other kids' lives. They would go to events held by the club together with the kids.

For this project we needed an Identity system, save the date, invitation, ticket, and a promotional item. I decided to keep the design correlated to a Letterpress style and keep the colors similar to that of the American flag. The brand also has cheesy puns in the collateral pieces. All of these things were chosen to represent a "dad".



Website

THE Dads CLUB JOIN HOME EVENTS ABOUT US DONATE

JOIN US TODAY!

NOT JOINING WOULD BE A MISTAKE

JOIN BY PHONE 878-378-7000 FOR INFORMATION. THERE ARE NO SUPPLEMENTARY CHARGES FOR MAIL OR ONLINE. FOR MAIL, REQUEST A BROCHURE FOR THE INFORMATION THAT INCLUDES A STAMP AND A TRACT. THERE IS A CLUB ENTRY FEE TO HELP COVER PARTIAL COSTS. ABOUT \$1000 FEE TO MAIL AND \$200 ENTRY FEE TO MAIL.

NAME:
 PHONE NUMBER:
 ADDRESS:
 CITY/STATE:
 ZIP:

JOIN UP

THE Dads CLUB CONTACT INFO OFFICE HOURS SIGN UP FOR OUR NEWSLETTER

124 W. 10th Street, Tallahassee, FL 32301
 Tel: 878-378-7000
 Fax: 878-378-7000
 www.thedadsclub.com

Mon - Tue: 10:00AM - 12:00PM
 Wed - Thu: 10:00AM - 12:00PM

NAME:
 EMAIL:

JOIN UP

THE Dads CLUB JOIN HOME EVENTS ABOUT US DONATE

WHAT WE DO

WE ARE A CLUB LOCATED IN HORTONSMITH MIDDLE-SCHOOL. OUR GOAL IS TO HELP BOYS WHO DO NOT HAVE DADS AND PROVIDE A POSITIVE FATHER. WE WANT TO PROVIDE AN OPPORTUNITY FOR "DADS" TO BE FATHER FIGURES FOR BOYS.

LEARN MORE

THE Dads CLUB DONATIONS

WE RELY ON COMMUNITY DONATIONS TO HELP KEEP OUR CLUB RUNNING. THE "DADS" CLUB FEES COVERED BASIC NEEDS FOR EVENTS, BUT THERE IS ALWAYS A NEED TO HELP PROVIDE EXISTING MEMBERS FOR THE NEED. ANY DONATION IS APPRECIATED.

DONATE

CLUB EVENTS

DAD'S ANNUAL MEETING

BASEBALL DAY

PRINCESS PARTY

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JOIN UP

THE Dads CLUB JOIN HOME EVENTS ABOUT US DONATE

BIG EVENTS

DAD'S ANNUAL MEETING

BASEBALL DAY

PRINCESS PARTY

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WE SPECIALIZE IN THE "DADS" CLUB FEES COVERED BASIC NEEDS FOR EVENTS, BUT THERE IS ALWAYS A NEED TO HELP PROVIDE EXISTING MEMBERS FOR THE NEED. ANY DONATION IS APPRECIATED.

MAKE A DIFFERENCE

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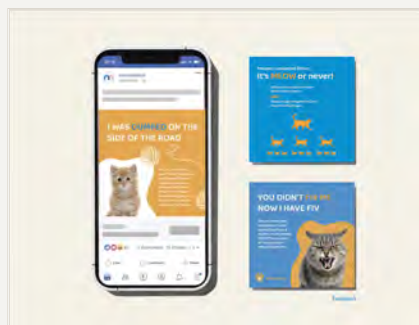
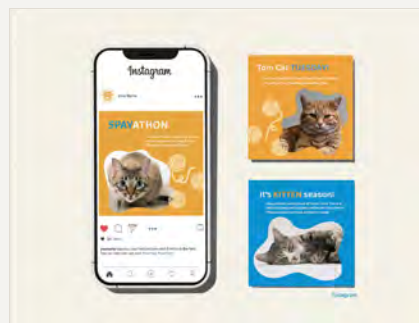
JOIN UP

AD CAMPAIGN

LOVE YOUR PETS BETTER

The purpose of this project was to create an ad campaign with collateral based on a chosen issue. I decided to make mine about cat overpopulation. Instead of focusing on strays, the slogan "Love your pets better" relates more to the pets people own. Getting pets spayed/neutered is very important to the environment and to the well being of the pet. Which is also something people are not aware of.

I created an organization to house the campaign and used blue and orange for the primary brand colors.





LOVE YOUR PETS BETTER

I SHARE A CAGE WITH MY SIBLINGS

Did you know that cats can have up to eight kittens a litter? Each year approximately 1.4 million cats are euthanized due to overflow in shelters.



LOVE YOUR PETS BETTER

I DON'T WANT TO BE PREGNANT


Did you know that cats can have three litters a year, and up to eight kittens a litter?



LOVE YOUR PETS BETTER

I WAS DUMPED ON THE SIDE OF THE ROAD


Did you know that over 50% of litters are not planned? When owners experience unexpected litters they do not always know what to do. It is important to get the care your pet needs.



LOVE YOUR PETS BETTER

YOU DIDN'T FIX ME NOW I HAVE FIV

Did you know that unspayed or unneutered cats have a higher risk of getting STD's? Five percent of stray cats are infected with FIV.



I created a poster series for the campaign that gives statistics on certain issues unfixed cats experience.

HOME



Advancing the welfare of animals in more than 50 countries, Humane Society International works around the globe to promote the human-animal bond, rescue and protect dogs and cats, improve farm animal welfare, protect wildlife, promote animal-free testing and research, respond to disasters and confront cruelty to animals in all its forms.

LATEST UPDATES FROM AROUND THE WORLD



RESCUING 1000
Overseas vets and puppies saved from glue traps
A veterinarian in the Philippines offers shelter and supplies to help rescue and caring dogs.

[Read More](#)



RESCUING 1000
Human feeding organizations help rescue and care for cats at a shelter
A rescue center in the UK.

[Read More](#)



RESCUING 1000
A rescue center helps with getting more cats on grants after receiving a major donation
A rescue center in the UK.

[Read More](#)

PET OVERPOPULATION CRISIS

The pet overpopulation crisis is something we are working to fix. The main reason for overpopulation is owners not spaying/neutering their pets. In order to fix this problem we are working on providing low cost spay/neutering services. So do this we have created a spay/neuter van to drive to low income neighbors to provide these services. We will post updated locations on our Instagram where the vans will be parked for the day.



[Van Page](#)

MAKE A DIFFERENCE

Get the latest news and most urgent calls to action by signing up to receive email alerts.

First Name: Last Name:
Email Address: Phone:

[Sign Up](#)

SAFE PINKS
1334 Wood Street, Hattiesburg, MS 39429 • (601) 233-8533 • info@hsif.org
Tuesdays-Laterdays from 10AM-5PM



COMMUNITY RESOURCES



FOUND A CAT COMMUNITY? TRAP, NEUTER, RELEASE.

Communities across the country are participating in TNR as the most humane approach to addressing overpopulation in outdoor cats. By fixing cats and returning them to their outdoor homes, TNR improves the lives of cats, addresses community concerns, reduces complaints about cats, and stops the breeding cycle. TNR is a simple, effective way to help save the lives of outdoor cats everywhere.

WHAT IS A COMMUNITY CAT?

The "community cat" title includes any outdoor cat, whether the cat is feral, friendly, born into the wild, and even lost or abandoned pet cats. Some community cats are routinely fed by one or more community members, while others receive outdoor human intervention, whatever a cat's individual circumstances. The term "community cat" reflects the reality that for these cats, "home" is within the community rather than an individual household. These cats have found a source of food and shelter just as other wild animals have. Many experts now believe the best option for these cats is TNR (Trap-Neuter-Return), returning these cats to their neighborhoods, unless serious problems are documented.

WHAT IS TNR?

TNR stands for Trap-Neuter-Return which describes a program in which community cats are humanely trapped, brought to a veterinarian to be spayed or neutered, vaccinated against rabies, and ear-tipped, and then returned to their outdoor homes. TNR helps community cats by relieving them of the process of mating and breeding, and protecting them from diseases.

WHY IS TNR IMPORTANT?

Lost cats are significantly more likely to be reunited with their owner when returned to the community instead of the shelter. In our community, the cat reclaim rate is lower than in shelter settings. Cats are generally 11 times more likely to be reunited with their owners by TNR. Shelter means a staggering 90% of lost cats return home on their own if left in the community where they are found. No more surprise letters of kitten! Once cats are spayed and neutered, unwanted mating behaviors like yowling, spraying and fighting will end. Cats are vaccinated against rabies which can help reduce the spread of disease throughout all animals in the community. Returning fixed community cats to their colony helps to keep new, unfixed cats from moving into the area.

WHAT IS EAR-TIPPING?

Ear-tipping is the humane, safe surgical removal of the top quarter-inch of the left ear which occurs during the spay/neuter surgery. Ear tipping is a widely accepted means of marking a community cat who has been spayed or neutered. It also often identifies those as being part of a colony with a caretaker.

MORE QUESTIONS ABOUT COMMUNITY CATS?

[HOW CAN I PREVENT COMMUNITY CATS FROM HANGING AROUND MY PROPERTY?](#)

[HOW DO COMMUNITY CATS FIND THEIR WAY HOME? HOW DO I ADVERTISE?](#)

[WHY CAN'T I BRING COMMUNITY CATS TO THE SHELTER?](#)

[WHAT ABOUT KITTENS FOUND OUTDOORS?](#)

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OUR WORK



LOVE YOUR PETS BETTER! CLIP AND SNIP

PET OVERPOPULATION CRISIS

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Click the link below to visit our Instagram and get the latest updates on our Vans where we'll be in a neighborhood near you!

[@hsifpinks](#)

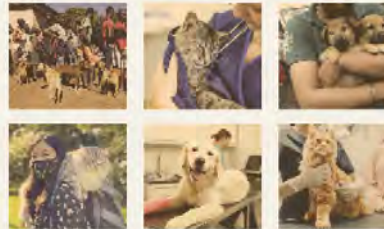
SPAY AND NEUTER VAN COST

\$10 for rabbies vaccine unless paperwork of vaccine is provided

DOGS	CATS
Male \$25	Male \$20
Female \$35	Female \$30

10% off the entire cost if two or more animals are brought for same day appointment

IMAGE GALLERY



SAFE PINKS
1334 Wood Street, Hattiesburg, MS 39429 • (601) 233-8533 • info@hsif.org
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FOUR PACK PACKAGING

BITCHIN' BETTY'S

The premise of this project was to develop an identity system for a four pack of beer or ginger ale. But the twist is each student had to design from a specific design style at random. I got the American Kitsch design style. After doing some research I realized that pin up girls were part of the American Kitsch style. I decided to then brand my project around pin up girls. I had to make sure that the brand wasn't sexist towards women but enlightened the idea and culture of a pin up and a woman. I created a story for the branding that brought the idea together, and placed it on the packaging.





To expand the brand I created two other beers with the only main difference being in the colors. I chose a retro blue and yellow to relate back to the time of American Kitsch.

PUBLICATION

TATTOO TRADE JOURNAL

This project was about creating a full publication based off of a specific trade. I decided to do mine on tattoos. I wanted to show as many different tattoo design styles as I could within my publication. I chose this topic because it is a secondary career choice for myself and I wanted to explore and learn different aspects of tattooing.





NEEDLE AND INK



A BRIEF HISTORY OF TATTOOS

Amy Olson, 13 April 2010

A tattoo is defined as an indelible mark fixed upon the body. In inserting pigment under the skin, and the earliest evidence of tattoo art dates from 5000 BCE. Across time and cultures, tattoos have many different forms and meanings.

THE ORIGIN OF TATTOOING

The phenomenon of tattooing was once widespread. In 'The Decent of Man' (1871) Charles Darwin wrote that there was no country in the world that did not practice tattooing or some other form of permanent body-decoration.

The 19th-century German ethnologist and explorer Karl von den Sotinen believed that tattooing in South America evolved from the custom of decorating the body with scars. Flap scabs pulled into the wounds to prevent bleeding caused discolouration of the skin. The resulting discolouration could be regarded as a tattoo. In his book 'Mansuety Traits and Research in South Africa' (1875), David Livingstone wrote that many African

tattooed themselves by introducing a black substance under the skin to cause a raised scar. North American Apache and Comanche warriors rubbed earth into battle wounds to make scarring more visible and boast them within the tribe, while the prisoners of New Guinea treated infections by rubbing herb-tin mixtures to the skin, causing permanent scarring.

Such tales suggest that tattooing probably arose at various locations through bloodletting practices, scarification rituals, medical treatment or by chance. The popular misconception that these tattoos indicate an early type of acupuncture. Although it is not known how Otzi's tattoos were made, they seem to be made of soot. Other early examples of tattoos can be traced back to the Middle Kingdom period of ancient Egypt. Several mummies exhibiting tattoos have been recovered that date to around that time (1850-1994 BCE). In early Greek and Roman times (eighth to sixth century BCE) tattooing was associated with barbarians. The Greeks learned tattooing

of this kind have been recovered from tombs in Japan dating to 5000 BCE or earlier. In terms of actual tattoos, the oldest known human to have stone preserved upon his mummified skin is a Neotroglodyte man from around 1300 BCE. Found in a glacier of the Orinoco Basin, near the border between Austria and Italy, 'Ötzi the Iceman' had 57 tattoos.

Many were located on or near acupuncture points coinciding with the modern points that would be used to treat symptoms of diseases that he seems to have suffered from, including arthritis. Some scientists believe that these tattoos indicate an early type of acupuncture. Although it is not known how Otzi's tattoos were made, they seem to be made of soot. Other early examples of tattoos can be traced back to the Middle Kingdom period of ancient Egypt. Several mummies exhibiting tattoos have been recovered that date to around that time (1850-1994 BCE). In early Greek and Roman times (eighth to sixth century BCE) tattooing was associated with barbarians. The Greeks learned tattooing

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NEEDLE AND INK

WOLFMUMMA

Wolfmumma is an illustrator, tattoo artist and parent based in North Wales, UK. Anna graduated from Falmouth University in 2008 and last year opened her own tattoo studio in Penrhyn Bay. Her dark illustrative style is definitely striking, so to find out more about it we spoke with Anna about her work.

Caitlin Pyke, 28 October 2022

HOW WOULD YOU DESCRIBE YOUR STYLE OF TATTOOING?

I would describe my work as illustrative blackwork. Most of my work features bold lines and stippling with white highlights. I've always been inspired by the human form. Figure drawing is super important to me growing up. Besides that, my inspiration comes from many different sources. My love to create is definitely a really one of a kind art to understand my own journey as a domestic abuse survivor and parent. It blows my mind that people want drawing and painting I've created through my own therapy, as tattoos. That feels like magic. The power of tattoos for self-expression is so much inspiring. Being able to help someone in this way makes me happy.

WHAT ARE YOUR FAVOURITE TATTOOS TO MAKE?

I adore Agave, portraits and anything nature related. I get such a kick out of adult love work, and I'm really enjoying tattooing hand art in the moment.

WHEN DID YOU DECIDE YOU WANTED TO PURSUE A CAREER IN TATTOOING?

I've only been tattooing for five to six years, which doesn't feel that long especially considering lockdown, but I've been a freelance illustrator and artist all my life. I'm happiest working more closely with people and I'm definitely enjoying it around like the next logical step in my career. I've always loved tattoos. As soon as my younger kid started school I began my apprenticeship. Since lockdown I have opened my own studio which will help expand, having a place I'm comfortable in has really helped my practice and I'm able to offer clients a more holistic, caring for their tattoo experience.



NEEDLE AND INK

METHODS AND TECHNIQUES OF TATTOOING

Steve Jameson, 2 February 2018

Throughout the history of tattooing, several methods and techniques have been developed to achieve a permanent body modification. Some of these methods and techniques are deeply rooted in tradition while others are considered modern practices. In understanding techniques of tattooing, you will need to understand the methods of applying ink into skin.

There are three main methods for tattooing: pricking, puncturing, and cutting skin. Pricking is most common among modern tattoo artists. Pricking uses an object, such as a needle, to push ink into the skin. Puncturing requires a great deal of force in order to break through the skin. Usually it requires a tattooing device to be at a 90-degree angle. The method of cutting requires tools dipped in ink to cut into the skin.

STICK AND POKE

The stick and poke technique are often

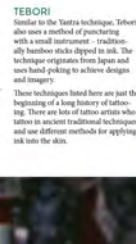
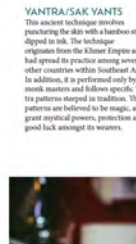
done at home on oneself. It consists of repeatedly pricking the needle into skin. Often using various types of inks found around the house. Because this type of technique is often an at-home technique, one does not use typical tattoo equipment, nor do they have a tattooing license.

HAND POKE

Hand poking is the oldest technique of tattooing. Similar to stick and poke, a single needle is used to pierce ink into the skin dot by dot. It is a slow method which is typically minimal in pain. Artists who perform hand poke tattoos are preserving traditions of tattooing.

SINGLE NEEDLE

Single needle technique also uses the method of pricking. Similarly to hand poke and stick and poke, this technique uses a single needle. However, the needle is run by a tattoo machine. These tattoos achieved by the single needle technique are usually small, heavy in detail and monochromatic.



VANTRA/SAK YANTS

This ancient technique involves puncturing the skin with a bamboo stick dipped in ink. The technique originates from the Khmer Empire and had spread its practice among several other countries within Southeast Asia. In addition, it is performed only by monks, masters and follows specific Yants patterns steeped in tradition. These patterns are believed to be magic, and grant mystical powers, protection and good luck amongst its wearers.

TEBORI

Similar to the Vantra technique, Tebori also uses a method of puncturing with a small instrument - traditionally bamboo sticks dipped in ink. The technique originates from Japan and uses hand pricking to achieve designs and images.

These techniques listed here are just the beginning of a long history of tattooing. There are lots of tattoo artists who tattoo in ancient traditional techniques and use different methods for applying ink into the skin.

NEEDLE AND INK

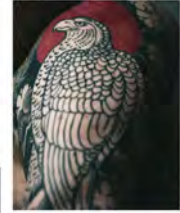
CLASSIC TATTOO STYLES YOU NEED TO KNOW

Kaitlyn Ellison, 15 January 2020

There are probably thousands of styles of tattoos around here, with talented artists creating their own every day. But a lot of those designs are adapted from certain historically popular tattoo styles—many of them decades or even centuries old.

Here are twelve of the classic styles of tattoo art, the ones you definitely want to know before you start getting into tattoo design. If you're looking for the perfect tattoo style, you may not be able to use the exact terminology of what you want, but in all likelihood you'll have one of these in mind already. Figuring out how exactly you want your perfect tattoo to look like is hard, but we hope the styles below will help you narrow it down.

Here are the most popular, classic tattoo styles:



MOVIE POSTER

THE DEVIL'S DAUGHTER

The Devil's Daughter is a movie poster from a project designed in software class. The premise of the project was to be given a random movie genre and then use photoshop to create the poster. I got the horror genre. I had an idea of creating this imagery using a halloween headpiece and creating the gooey texture using slime. I conducted the photoshoot while I was the model for this piece. As someone else took photos, I had poured slime I had made onto myself. After the slime had been washed off, I then sprayed my arms with black spray paint and photographed them. After the photoshoot I photoshopped everything together having over one-hundred layers. The original typography was subpar due to the fact I was also taking Typography class at this time, so the new typography was redone a few years later.



ILLUSTRATION

WHAT IS EMOTIONAL ABUSE

The premise of this project was to create an abstract illustration for a magazine cover and spread that well represented a controversial topic, while using physical manipulation. We were to use pre-produced graphic and photographic items to communicate our topics. I chose to do my project on emotional abuse. The article is a real article found online that I had made to look like it belonged to Cosmopolitan magazine. I wanted my design to represent the confusion a victim of emotional abuse would feel. The cover starts off in a happy manner with a woman smiling. Whereas in the spread, the woman appears to be confused and is also silenced with duct tape covering her mouth. I used torn out magazine pieces and splattered paint to create a sense of confusion and brokenness. Some of the torn pieces also read words that relate back to abuse.



CAPSTONE

PENNY LANE

For my senior capstone I knew I wanted to do something with a letterpress design style. I am really inspired by Hatch Show Print's music posters, so I decided to create a music themed record shop and cafe. I used lyrical food puns throughout my pieces to incorporate the idea of food and music together.





Digital mockups of food packaging, store bag, and t-shirt.

Live show, in store music posters.

PENNY LANE

A BOX OF SPOONS

.....

RILEY MONROE
SAWYER SUMMERS
CHARLIE DAVID
HOPE MEADOWS
AVERY PARKER

.....

LIVE SHOW

THE WORLD FADES AWAY, WHEN I THINK OF YOU

JUNE 19TH

PENNY LANE
24 WEST 4TH STREET
HATTIESBURG, MS



KYLE GRINBERG

WHEAT AND BARLEY TOUR

20TH NOV 

PENNY LANE
24 WEST 4TH STREET
HATTIESBURG, MS

IRON FILLINGS



MARCH 10th

20 **PENNY LANE** **24**
24 WEST 4TH STREET
HATTIESBURG, MS





Physical food packaging.



PENNY LANE

APPETIZERS

- DEEP FRIED PICKLE PROJECT** 4.50
Basket of deep fried pickles served with ranch
- YOUNG CHEESY STICKS** 5
6 cheese sticks served with marinara sauce
- PRIMAL SCREAM LOADED FRIES** 6
Fresh cut fries topped with cheddar and jack cheese, bacon, green onions, and served with ranch
- THAT'S THE QUESO?** 4.50
Warm chips and homemade queso with pico
- ZZ TOP BAR-B-Q NACHOS** 6.50
Warm chips loaded with homemade queso with pico, and pulled pork, topped with white bbq

SIDES

- HAND-CUT FRIES 3.75
- HAND-CUT SWEET POTATO FRIES 4
- FLEETWOOD MAC AND CHEESE 4
- COLE SLAW 3
- BLACK BEAN & KORN SALAD 4
- GERMAN POTATO SALAD 4
- COLD PASTA SALAD 3.50
- CUCUMBER SALAD 3

ENTREES

EACH ENTREE COMES WITH ONE SIDE

WE WERE PROMISED CHEESEBURGERS 12
Yellow cheddar, Swiss, iceberg lettuce, muenster, tomato, roasted garlic aioli.

MUMFORD AND BUNS 13
American cheese, grilled jalapenos, chipotle avocado, chili, pickle, onion.

BEAT ON THE BRAT 14
A Munich Biergarten standard. Classic brat poached and simmered with pils beer, topped with a curried paprika and tomato sauce.

BUNS AND ROSES 15
Country ham, Gifford's smoked bacon, maple mustard, over easy egg.

BBQ KING BURGER 15
House made Coca Cola BBQ sauce, smoked bbq onions, provolone, Gifford's bacon, crispy onion straw, pickle.

LAMB OF GOD BURGER 14
Two griddle cooked seasoned lamb patties on a toasted Kaiser bun with feta cheese, sliced tomato, grilled onions and peppers, and berry yogurt sauce.

LINKIN PORK VEGAN SANDWICH 13
Impossible pork patty, veggie cheddar, iceberg lettuce, tomato, onion, pickle, yellow mustard.

BRUCE SPRINGCHICKENSTEEN 12
Ground chicken patty, lettuce, tomato, onion, roasted garlic aioli.

PORK CHOP BOYS 15
Marinated in steak seasoning and Worcestershire sauce sprinkled with steakhouse rub.

MOTLEY STEW 14
Hearty pieces of beef with carrots, potatoes and celery.

DRINKS

- SWEET TEA
- UNSWEET TEA
- COKE
- DR PEPPER
- SPRITE
- CREAM SODA
- ROOT BEER
- WATER

KID'S PLATES

COMES WITH ONE SIDE

- CHEESE BURGER 6
- HAMBURGER 6
- CHICKEN TENDERS 6
- GRILLED CHEESE 4.50
- CHICKEN SANDWICH 5
- SNOOP HOTT DOGG 4

MALTS

30 SECONDS TO MARS BARS	FAITH NO SMORE	CHERRY BOMB
CAROLINA CHOCOLATE DROPS	DEPECHE A LA MODE	STRAWBERRY FIELDS
ORED SPEEDWAGON	TOBY HEARTH	SAME COOKIE
BANANA FOSTERS FOR THE PEOPLE	VANILLA ICE	PEACHES COBLER
	LADY MARMALADE	CHOCOLATE AND MINT

\$5





Physical Menu.

Digital business card mockups.



Physical business cards.



PENNY LANE [HOME](#) [FOOD](#) [RECORDS](#) [ABOUT](#)

HOWDY · HOWDY · HOWDY · HOWDY

ARE YOU INTERESTED IN VINYL?
WHAT ABOUT GOOD DEALS?
HERE AT PENNY LANES WE HAVE
SPECIAL DAYS EVERY WEEK FOR VINYL!

CHECK IT OUT 

**DO YOU LIKE BIG BURGERS
AND CANNOT LIE?**
CHECK OUT OUR MENU!

PENNY LANE PENNYLANERECORDSANDCAFE.COM **662**
127 WEST 4TH STREET **251**
HATTIESBURG MS, 49429 **9999**

STORE HOURS ♦ WEDNESDAY - SUNDAY ♦ 4PM - 12:30 AM

Website

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IF YOU LIKE BIG BURGERS
AND YOU CANNOT LIE **CALL 662-251-1234**

APPETIZERS

DEEP FRIED PICHA PRAWN 4.50
Basket of deep fried prawns served with ranch

YOUNG CHEBY STICKS 8
4 Cheese sticks served with marinara sauce

PRIMAL SCRAM LOADED FRIES 6
Fries cut thin topped with cheddar and jack cheese, bacon, green onions, and served with ranch

THAT'S THE BISSY! 4.50
Warm chips and homemade queso with jal

22 TOP BAR & BECHOU 4.50
Warm chips loaded with homemade queso with jal, and pulled pork, topped with white bbq

HAND-CUT FRIES 3.75

HAND-CUT SWEET POTATO FRIES 4

FLEETWOOD MAC AND CHEESE 4

COLE SLAW 3

BLACK BEAN & ROBN SALAD 4

GERMAN POTATO SALAD 4.50

COLD PASTA SALAD 3.50

CUCUMBER SALAD 3

SIDES

ENTREES

EACH ENTREE COMES WITH ONE SIDE

WE WERE PROMISED CHEESEBURGERS 13
Yellow cheddar, Swiss, jacking lettuce, mozzarella, tomato, roasted garlic aioli.

MUMFORD AND BUNS 13
American cheese, ground jalapeno, cheddar aioli, aioli, pickle, onion

BEAT ON THE BRAT 14
A classic burger with cheddar, Swiss, jack, and sliced onions with jal, topped with a cashew mayo and tomato sauce

BUNS AND BROS 15
Country ham, Gifford's smoked bacon, maple mustard, PFF! AND PEE!

BRO KINGS BURGER 15
House made Cheddar, BBQ sauce, smoked bbq sauce, provolone, Gifford's bacon, crispy onion strings, pickle.

LAMB OF GOD BURGER 14
Two griddle-cooked seasoned lamb patties on a roasted butter bun with feta cheese, sliced tomato, grilled onions and peppers, and berry yogurt sauce

LINKIN PORK VEGAN SANDWICH 12
Impossible pork patty, vegan cheddar, jacking lettuce, tomato, onion, pickles, yellow mustard

BRUCE SPRINGCHICKENSTEEN 12
Ground chicken patty, lettuce, tomato, onion, roasted garlic aioli

PORK CHOP PYS 15
Marinated in steak seasoning and Worcestershire sauce sprinkled with cashewvise rub

MOTLEY STEW 14
Hearty pieces of beef with carrots, potatoes and celery

DRINKS

SWEET TEA

UNSWEET TEA

COKE

DR PEPPER

SPRITE

CREAM SODA

ROOT BEER

WATER

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TORY HEATH

VANILLA ICE

LADY MARMALADE

CHERRY BOMB

STRAWBERRY FIELDS

SAME COONIE

PEACHES COBBLER

CHOCOLATE AND MINT

\$5

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EVENT DAYS FOR VINYLS ♦ EVENT DAYS FOR VINYLS ♦ EVENT DAYS FOR VINYLS

PENNY LANE

MONDAYS CLOSED

TUESDAYS CLOSED

WEDNESDAYS NEW SHIPMENT IS STOCKED

THURSDAYS BRING IN YOUR OWN VINYL TO TRADE WITH OTHER VINYL ENTHUSIASTS

FRIDAYS FREE VINYL DRAWING

SATURDAYS \$5 VINYL DRAWING

SUNDAYS ON SALE VINYL ARE AN EXTRA 10% OFF

EVENT DAYS FOR VINYLS ♦ EVENT DAYS FOR VINYLS ♦ EVENT DAYS FOR VINYLS

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WE WANT TO CREATE AN ENVIRONMENT THAT BRINGS THE EXPERIENCE OF VINYL AS WELL AS THE EXPERIENCE OF FOOD. WHILE OUR CUSTOMERS ENJOY OUR VINYL AND LIVE MUSIC THEY CAN ALSO ENJOY OUR GREAT FOOD AND FAMOUS MALTS.

I LIKE BIG BURGERS AND I CANNOT LIE

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